

My food is still the hum - - - blest root my

drink the rill, For thine,

nay for the Sul - - - - - tan's throne E'en these I take not

save a - - - lone

SEYD.

mf well as thou wilt since such thou art

One question an -----swer and de --

- part

pp

How ma - ny

Quasi Presto.

69

(M.M. $\text{♩} = 138$.)

I'st al-ready day

What star what sunlight floods the bay

fp trem:

Rec:

Rec:

a Tempo

It shines a lake of fire

a - way

Tempo

Rec:

a Tempo

cres

e

accel

Ho treachery

guards

my sci-me-tar

The gal-ley

cres

e

accel

blaze

and I a --- far

Curst Dervish

Rec:

Rec:



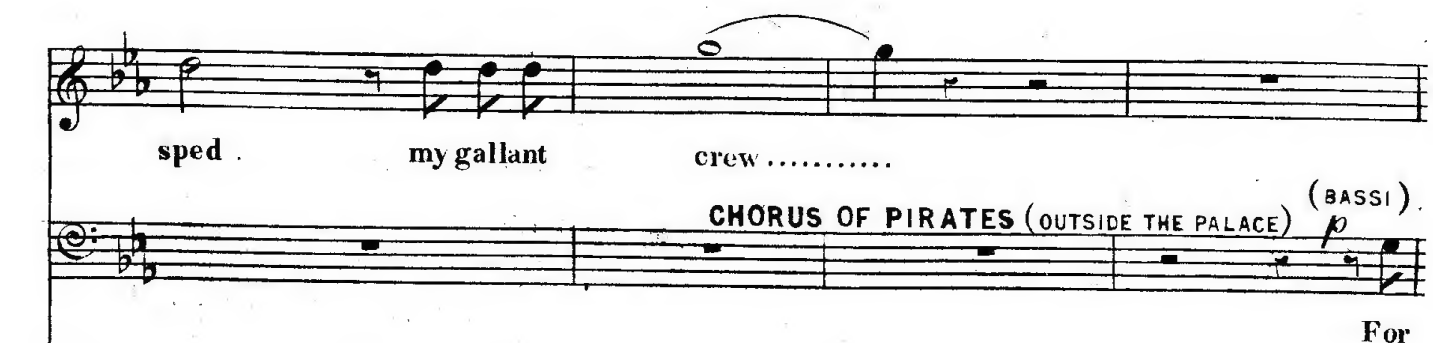
Piano introduction in B-flat major, 2/4 time. The right hand features a rapid sixteenth-note scale starting on G4, moving up and then down, with a crescendo leading to a fortissimo (ff) dynamic. The left hand provides a simple harmonic accompaniment.



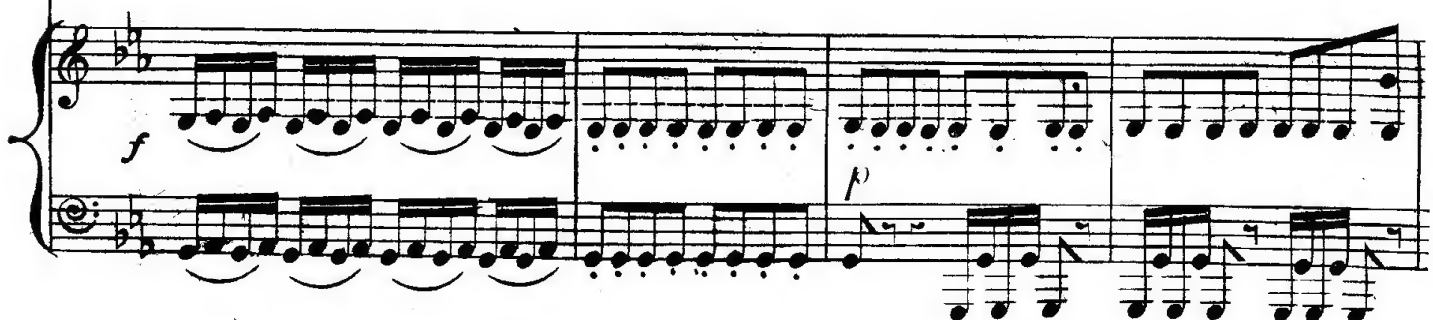
First vocal entry, marked *f Rec:*. The lyrics are "These thy tidings thou a spy". The tempo changes to *a Tempo.* The piano accompaniment begins with a piano (p) dynamic and a crescendo, reaching a forte (f) dynamic at the end of the phrase.



Section featuring "Bugle sounds" and the entry of the character CONRAD. The piano part plays a rhythmic figure. Conrad's vocal line begins with the word "Well" in a forte (f) dynamic.



Vocal lines for the first character and the "CHORUS OF PIRATES (OUTSIDE THE PALACE) (BASSI)". The first character's line includes the lyrics "sped . my gallant crew". The chorus enters with a piano (p) dynamic. The lyrics "For" are shown at the end of the chorus line.



Piano accompaniment for the chorus, featuring a continuous sixteenth-note pattern in both hands, starting with a forte (f) dynamic and then moving to piano (p).

Conrad and our Is - land Like lightning be our sword, be our sword

..... Down with the turbaned ty - rant down with his re-bel horde with his

horde Down with the ty - rant

down with the ty - rant down, down, down, down

E

SEYD.

p Slaves, hear ye not your masters cry, Seize him

down

(The Bugle sounds.)

CONRAD.

f Ay seize on Za - tan - ai

seize him

CHORUS OF PIRATES.

BASSI. *ff*

For Conrad and our Is - land like

*cres**ff*

lightning be our sword be our sword Down

with the turband ty - rant down with his sla - vish horde, with his horde

..... Down with the ty - rant Down with the ty - rant

CHORUS OF SOLDIERS.

TENORI. *ff*

For Al - lah and the Cres - cent like

down, down, down, down, down

Sempre ff

T
lightning be our sword be our sword Down

B



with the Pi-rate trai-tor, down with the re-bel horde with the horde



..... Down with the traitor, down with the traitor down down



f

Now for the blood red ban-ner That rules the winds and waves

down down down

f *sf*

Sempre f

down

Down freemen on the ty--rant Down com--rades on his slaves

down

f *sf*

On brave men on and break them E'en with the lightnings speed

C
e'en with the lightnings speed.....

T
down down down down

B
On

marcato. *cres* *cen* *do*

com--rades on and break them e'en with the lightnings speed..... Be

p *marcato.* *cres* *cen* *do*

CONRAD.

Be yours the gol-den

f *Al*

ours the gol-den glo-ry of Al-lah and the

77

C

glo - ry of Al - lah and the Seyd

SEYD. *f*

--- lah Al - lah and the Seyd Now for the moon - - lit

Seyd of Al - lah and the Seyd

ban - - - ner Bear back the re - bel horde Down on the pi - rate

Down

tra - tor with ev' - ry faithful sword On Moslems on and break them as

Down

sf

whirlwinds break the reed as whirlwinds break the reed.

Down down

p *marcato.* *cres*

On Mos - lems on and break them as

down. down

p *ma marcato.* *cres*

cen *do* *f*

whirl winds break the reed Be on our heads the

cen *do* *f*

SEYD.

f

79

Al and make their heads a glo -- ry for
glo -- ry of Al -- lah and the Sey'd of

Al -- lah and the Sey'd

Down with the tur - band ty -- rant

Down with the tur - band ty -- rant down down

cres

cres

fp

p

H

f

fp

cres

cres

down down down down

down down down

GULNARE.

CONRAD: Des - - - - pair is ra - - - - ging

SEYD. Down with the tyrant down with the tyrant

SOP: Down with the traitor down with the

ALT: Despair is raging round us is

TEN: Despair is ra - ging round us

BASS: down down down For

GUL round us

CON

SEY tra - tor

On com - rades

On Mos - lem's

ra - - - - - ging Des - pair is

ra - - - - - ging Des - pair is

On Mos - - - - - lem's

Conrad and our Is land like lightning be our sword be our sword

c is raging round us

c on, on comrades on On comrades

s on, on Moslems on Moslems

raging round us ra - - - - - ging With none to

raging round us ra - - - - - ging With none to

on, on Moslems on On Moslems

Down with the turband tyrant down with his slavish horde with his horde

Ah des pair is ra ging
 on on com - rades on com - rades and
 on on Mos - lems on Mos - lems and
 help or heed, des - pair is
 help or heed, des - pair is
 on on Mos - lems on on and
 on com - rades on and
 round us
 break them
 break them
 ra ging
 ra ging
 break them *p* *cres*
 break them down down down down

83

cen do

down down down down down

cres

down down down down down down

GUL

CON

SEYD

Down with the ty-rant Down with his

Down with the trai-tor

Des-pair is ra-ving round us is

Des-pair is

down down down down

No 7.

8

Ah des pair is ra ging
 horde On comrades on and
 down with his horde On Mos lems and
 ra ging round, des pair is
 ra ging round, des pair is
 On Mos lems on on and
 On comrades on and
 round us Ah with none to help or
 break them on comrades and
 break them on Mos lems and
 ra ging none to help or
 ra ging none to help or
 break them on Mos lems on on and
 break them on comrades on

Nº 7.

pp heed *pp* ah *cres*
 break them on *cres*
 break them *pp* As whirlwinds break the
 heed on *pp* brave men on on brave men *cres*
 heed on *pp* brave men on on brave men *cres*
 break them as whirlwinds break the reed Be *cres*
 break them even with the lightnings speed Be *cres*
pp *cres*
f on brave men on For Al-lah and the Seyd.
 Be yours the glo-ry of Al-lah and the Seyd.
 reed on os-lems on For Al-lah and the Seyd
 on on brave men on
 on on brave men on
 on our heads the glo-ry the glo-ry of Al-lah and the Seyd
 our the golden glo-ry of Al-lah Al-lah and the Seyd *ff*

ff

For the glo - ry of Al - lah and the Seyd on

ff

Down with the ty - rant down with his slaves down

ff

Down with the trai tor down with his horde down

ff

For the glo - ry of Al - lah and the Seyd on

ff

For the glo - ry of Al - lah and the Seyd on

ff

Down with the ty - rant down with the horde down

ff

Down with the ty - rant down with the horde down

ff

brave men on on brave men on

ff

down down down down down down down

ff

down down down down down down down

ff

brave men on on brave men on

ff

brave men on on brave men on

ff

down down down down with the ty - rant and his horde

ff

down down down down with the ty - rant and his horde

Sempre ff

No 7.

Nº 8. ENTR' ACTE.

(M. M. ♩ = 40.)

Andantino.

WIND.

CELLO.

mf

pp

pp

PED. * PED. *

espressivo.

PED. * PED. * PED. * PED. *

cres.

mf

VIOL

SOLO VIOLIN.

dim.

p

dim?

espress:

pp

Nº 8. PED. * PED. * PED. * PED. *

The musical score is written for piano, wind, cello, and violin. It begins with a tempo marking of 'Andantino' and a metronome indication of 40 beats per minute. The piano part is in 6/8 time and features a variety of dynamics including *mf* (mezzo-forte), *pp* (pianissimo), and *cres.* (crescendo). The wind and cello parts are also marked with *pp*. The violin part includes a *dim.* (diminuendo) marking and a *dim?* (diminuendo?) marking. The score is divided into sections by repeat signs and includes a section marked 'A' with the tempo 'espress.' (espressivo). The piece concludes with a final section marked 'Nº 8.' and a series of repeat signs.

cres: *dim:*

p PED. *

B CELLO. *mf marcato.*

SOLO VIOLIN *dim:* *p*

espress:

a tempo. FL. *pp* CLAR. VIOLIN

poco rit:

ppp *rall:* PED. * *Segue.*

SCENE III.

In the Dungeon of Seyd's Palace.

Nº 8^{bis} AIR. CONRAD. "COME O SLEEP"

CONRAD. *Lento.* *Rec:*

p Me-do-ra! a fetter'd slave by slavish hands I fall,

p RECIT: *p*

My stricken flag..... in shame hath fled the sea

Allegro con fuoco. (M.M. $\text{♩} = 100$) *RECIT:*

p *cres.* And death..... were

RECIT:

ritard: *Molto Lento.*

welcome, if but this were all,.... But ah! 'tis tor-ture,

Molto Lento. *p*

for I think.... of thee.....

FLUTE. BASSOON.

mf

(M.M. ♩ = 60)

*Andante cantabile
e non troppo Lento.*

dim:

HARP.

p *pp*

Come,.... o sleep and give me rest from sor-row,

R.H.

Veil..... the day of death that dawns to-morrow,

R.H.

agitato.

Touch my heart wherein..... no hope is gleaming, Let..... me live in

agitato.

ten: *cres: e accel:*

sleep, and die in dreaming; Ere my soul, ere my soul to

colla voce. *cres: e accel:*

ritard: *a tempo.* *espress:*

bit - - - ter death is giv'n Come,..... Medora, come,.....

ritard: *p a tempo non tremolo.*

PED. PED. *

Come,... Medora, come..... on the wings of Heav'n,

PED. * PED. *

on the wings of Heav'n.

dim:

sf

p Let..... me dream that I may

p

yet be-hold thee, Let these fettered arms in

R.H.

D mf agitato.

slum - - - ber hold thee, Let no hand but Love's..... our spirits

agitato.

R.H.

ten:

se - ver, Let..... me clasp thee once, then die for e - ver.

colla voce.

cres: - e - accel: *ritard:*

Free are dreams, free are dreams ere all..... to death be giv'n, Come..

cres: - e - accel: *rit:*

C a tempo. espress:

..... Medora, come,..... Come,.... Medora, come

p a tempo.

PED. * PED. * PED. * PED. *

ad lib.

On the wings of Heav'n, on the wings of Heav'n

p sf

rall:

dim: *pp*

Nº 9.

RECIT: GULNARE. "HE SLEEPS."

& DUO: CONRAD & GULNARE. "MY SOUL IS FREE"

Andante cantabile.

L'istesso tempo.

dim:

pp Solo Violin.

rall:

Andantino. (M.M. ♩.=40.)

(Enter Gulnare.)

pp

GULNARE. *p*

He sleeps

..... How calm he lies he fore me

cres:
While my full heart with anguish breaks,

mf

p
What wond'rous spell is wo-ven o'er me

dim: *p*

pp
But soft! he sighs, he starts,

p CONRAD. he wakes—

What beauteous vision floats be—

dim *pp*

—fore me!

sempre pp What form of air enchants mine eyes!....

GULNARE. *f**Presto.* (♩=112.)

Cor - - sair,

When

flames were ra - ging o'er me,

Thou mad'st them fires of Pa - - ra -

A

- dise.

When Death himself stood full be -

f *molto agitato.*

- fore me,

Before thy face he turn'd to

fly.

Back in - to life thy va - lour

REC: *p rit.*

bore me And now for this thou'rt doomed to

die.

ff tempo.

CONRAD, REC. *Molto più lento.*

p *rit.*

So be it, for my heart is broken, Lower than shame no soul can fall.

p *rit.* CLAR.

Andante. (♩ 96.)

p *espress.*

And mem'ry is the

rall

on - ly to ken Of her, of her whose love was more than

rall

B *All^o moderato.* **GULNARE.**

99

Thou lov - - - - - est!

all.
♩ = 168.
All^o moderato.
f HARP
Ped

p RECIT. As mine to
To one my heart is given As thine to Seyd.

con entusiasmo.
f
thee! Ah! in the

ff *tempo 1^o*
glare that show'd me hea - ven, I learnt that love is for the

Nº 9.